

EPISODE 4 in
TX Order

BBC-1 COLOUR

02347/2223/4

CAMERA SCRIPT

STUDIO T.C.6

DOCTOR WHO

TX 77

(4W)

THE SUN MAKERS

TX 17-12-77

by

ROBERT HOLMES

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T.M.2	LANCE WOOD
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Visual Effects Designers	PETER DAY, PETER LOGAN
Special Sound	PADDY KINGSLAND
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MONDAY, 18th JULY, 1977

1030-1300

Camera Rehearsal

1300-1400

LUNCH

1400-1800

Camera rehearsal

(with TK-37 (16mm) 1400-1800, and
TK-45 (35mm) 1400-1430)

1800-1900

DINNER

1900-1930

LINE-UP

1930-2200

RECORD: VTC/6HT/B18476

(with TK-37 and TK-45)

-----000-----

1
-53-
Ep.4/TCL (1)

"DOCTOR WHO"

SERIAL 4W

by

ROBERT HOLMES

EPISODE FOUR THE SUN MAKERS

RUN TK-45 (35mm) TELECINE 1 S.O.F.

OPENING TITLES

SUPER

SLIDE 1 THE SUN MAKERS

SLIDE 2
by ROBERT HOLMES

SLIDE 3 PART FOUR

REPRISE OF LAST SCENE OF EPISODE 3 WILL BE EDITED ON.

NOW - RECORD T/C 2 of EPISODE 4
(see next page)

1
-53-

2

- 2 -

32) 1 A 5B 3A 1A

CS Q TAPE: VIBRATION
LOUDSPEAKER 2. INT. EXCHANGE HALL. DAY. (Sypher)

ZOOM OUT and (SOME VIBRATION NOISE
TILT DOWN to IS ECHOING THROUGH
3-shot THE SPEAKERS.)
COLLECTOR/MARN/HADE

COLLECTOR: That noise, Hade ...
Can't something be done about it?
We shan't hear her.

32A) 2 *New Coll.*

33) 5 B COLLECTOR/MARN

COLLECTOR: I know what it is.
I don't want my/pleasure ruined by it.

34) 1 A MARN: Her cries will be clearly audible, your Honour./
MCU COLLECTOR *Collector. What's that?*

35) 5 B As before

36) 1 A COLLECTOR: The subtleties are lost - the deeper notes of despair, the final dying cadences./
AAS before

37) 3 A The whole point of a good steaming, 3-shot
COLLECTOR/HADE/MARN Hade, is the range it affords.
FAV. HADE
ZOOM IN TO 2-shot
HADE/MARN

Marn - no

38) 1 A HADE: / I'll see if the discriminator can be adjusted, your Immensity./
CU COLLECTOR

39) 5 B

40) 1 A As before

- 2 -

RUN-ON

2

21A2 2
CMS Doc.

Ep.4/Sc.3 (3)

22)

3

B

CMS DOCTOR
unclipping
lid.

3B 2B

3. INT. CONDENSER. DAY.

(DARK AND CRAMPED -
THE INSIDE OF A
BOILER.

23)

2

B
WA DOCTOR around
end of CONTAINER.
ZOOM IN TO 2-shot
LEELA/DOCTOR
FAV. LEELA

THE DOCTOR, WORKING
BY FLASHLIGHT, IS
FEVERISHLY UNCLIPPING
THE CONTAINER LID.

24)

3

B
2-shot LEELA/DOCTOR
fav. DOCTOR
HE LIFTS LID

THE ECHOING RUMBLE
IS APPALLINGLY LOUD
AND CLOSE - LIKE WATER
HAMMER MAGNIFIED A
HUNDRED TIMES.

25)

2

B

MCU LEELA
(DOCTOR puts hand
on mouth.)

THE DOCTOR WRENCHES
THE LID BACK)

LEELA SEES HIM AND
IS ABOUT TO CRY
OUT. HE CLAPS A
WARNING HAND OVER
HER MOUTH.

26)

3

B
A/b

WITH THE STRENGTH
OF DESPERATION HE
SNAPS THE STRAPS
HOLDING HER DOWN.

CUE TAPE -
at SYPER

MANDREL: (DISTORT)
Doctor!

— RUN-ON —

- 3 -
- X -

~~4~~
Ep.4/Sc.4 (4)

265) 3 J
CU MANDREL

3J

4. INT. MAIN CONTROL. DAY.

(MANDREL IS BENT OVER
THE MIKE, HIS VOICE
HOARSE WITH FEAR)

MANDREL: Doctor, can you hear me?
We can't give you any longer ...
The Exchanger will blow any second...
Get out, Doctor... Get out, now ...

RECORDING BREAK

~~4~~

3B 2B

27) 2 B CU DOCTOR,
alarmed. 5. INT. CONDENSER. DAY. Q TAPE
(at Sypher)

28) 3 B / 2-shot
LEELA/DOCTOR a/b.
(DOCTOR unclips
neckphone) MANDREL: (DISTORT)
The exchanger will blow any
second ... (THE DOCTOR UNHOOKS
HIS NECKPHONE)

----- RUN ON -----

41)

13

A

2-shot

COLLECTOR/

MARN

SPEAKER Centre

Frame.

6. INT. EXCHANGE HALL. DAY

Q TAPE

/(at sypher)/

41A) 1

(THE COLLECTOR AND
MARN, STARTLED BY
THE VOICE SQUAWKING
THROUGH THE SPEAKERS)

41B) 4

Work units

MANDREL: (DISTORT) Get out,
Doctor! Get out now!

RECORDING BREAK

3B 2B

29) 2 B

MS DOCTOR,
throws 7. INT. CONDENSER. DAY.
down phone.(THE DOCTOR SMASHES
THE PHONE)

30) 3 B

2-shot fav.

DOCTOR
HOLD THEM TO
TUNNELLEELA FROM CONTAINER.
THEY SCRAMBLE AWAY)

31) 2 B

MS LEELA at
TUNNEL MOUTH

RECORDING BREAK

3A 2A 1A

42) 1 A
MLS HADE to
Cam.
PAN L with 8. INT. EXCHANGE HALL. DAY.
him to STEPS

43) 3 A
WA FAV. HADE,
COLLECTOR
F/g. L
COLLECTOR: What was it?

HADE: I thought I heard somebody
say Doctor, your Sagacity...
It wasn't the girl. There hasn't
been a sound from her.

44) 1 A
MCU COLLECTOR

COLLECTOR: Precisely, Hade.
Something has gone wrong.
Order the guards to investigate!

45) 3 A
MS HADE ~~right~~
TILT DOWN to 2-3
MS MARN
HADE: Immediately, your Omiscience.
(TO MARN) Come along, Marn.

46) 2 A
WA fav. COLLECTOR
HADE and MARN
hurry off

RECORDING BREAK

DF

9
- 15 -

Ep.4/Sc.9 (9)

266)

2 K

3J 2K 4D 1F
5A COLOUR MONITOR

2-shot 9. INT. MAIN CONTROL. DAY.
MANDREL/
SYNGE

(SYNGE AND MANDREL
WORKING QUICKLY AT
THE CONTROLS)

SYNGE: Flow valves open.

267)

3 J

CMS CORDO

MANDREL: Main pump in ...

PAN L with him
TO TIGHT DEEP

SYNGE: Sixty atmospheres. Still
rising.

2-shot
SYNGE/MANDREL

MANDREL: Cut the auxilliaries in -
quick!

SYNGE: Auxilliaries in.

(THEY STARE ANXIOUSLY
AT THE DILLS, A MOMENT,
THEN:-)

268)

2 K

CS DIALS

She's cooling. Look ...

269)

3 J

A/b

MANDREL: We've made it./

Unless the head plates have buckled, Syng

SYNGE: Let's hope they haven't.

(THE VIBRATION FROM
THE EXCHANGER IS
LESSENING: HEAT
AND PRESSURE DIALS
REDUCING FROM THEIR
CRITICAL SECTORS)

270)

4 D

2-shot
BISHAM/CORDO

- 15 -

9

DF

10
- 16 -

Ep.4/Sc.9 (10)

270 on 4

CORDO: Do you think the Doctor
got out in time?

271) 2 K
CMS MANDREL

BISHAM: If he didn't ... well, he
wouldn't have known much about it.

272) 3 J
2-shot BISHAM/CORDO
PAN R with
CORDO to VENT

MANDREL: We gave him his two
minutes. More than his two minutes.

CORDO: Listen! ... In the vent!
He's made it ...

273) 1 F
GROUP SHOT at Vent
PAN L to HOLD
DOCTOR MCU L F/g

(THEY RUSH TO OPEN
THE HATCH. / SECONDS
LATER THEY ARE
HELPING LEELA
AND THE DOCTOR
OUT. HE BRUSHES
THEIR CONGRATULATIONS
ASIDE)

THE DOCTOR: Who was shouting?
Who was shouting? *no noise*

MANDREL: Well - *Who, Doctor*

THE DOCTOR: I told you not to use
the radio-link!

BISHAM: We had to tell you the
time was up, Doctor.

THE DOCTOR: You told the Collector,
too. (cont...)

274) 4 D
CS SCREEN

INLAY

275 on 5 -

COLOUR MONITOR

(STARES AT THE VIDEO
WHICH IS STILL SHOWING
THE SCENE AT CENTRAL
EXCHANGE)

VIDEO SEQUENCE D:
COLLECTOR AND GUARDS

10
- 76 -

DF

11
-X-

Ep.4/Sc.9 (11)

274 on 4

5 INLAY

THE DOCTOR: (cont) That fish-blooded sadist had Leela's casket wired for sound.

276) 1 F

3-shot
LEELA/CORDO/MANDREL

(LEELA, RUBBING CHAFED WRISTS, EYES MANDREL)/

LEELA: What's happening? Why is he here?

CORDO: We've started a revolution, Leela! Down with the Company, eh, brothers?

ZOOM OUT to inc.

DOCTOR and PAN L

with him to 3-shot (HE LOOKS SHOCKED
BISHAM/MANDREL/DOCTOR AT HIS OWN DARING)

THE DOCTOR: There's a lot to do yet.

BISHAM: It's going well, though. Doctor. The PCM is clearing from the air faster than I expected. Down ten points already.

(HE INDICATES A DETENTION INSTRUMENT ON THE WALL)

277) 4 D

CS SCREEN

INLAY 5

MANDREL: All my men are out trying to put some fight into the workunits. If just one district joins the resistance, word will spread through the whole city.

278) 2 K

INLAY 6

11
-77-

DF

12
- 18 -

Ep.4/Sc.9 (12)

278 on 2

(THE DOCTOR LOOKS
AT THE VIDEO, AN
IDEA FORMING)

279) 1 F 2-shot BISHAM/MANDREL THE DOCTOR: Where's that public video system controlled from? / MANDREL: The Collector's Palace.

280) 2 K 3-shot BISHAM/LEELA/DOCTOR BISHAM: He runs everything from the computer room. Why, Doctor? / THE DOCTOR: If the public video announced there'd been a successful rebellion, think of the effect.

281) 1 F BISHAM LEELA: Everyone would believe it! / A/b

282) 2 K BISHAM BISHAM: The Palace is guarded by his Inner Retinue, Doctor - / A/b

282A) 4 PAN L with LEELA to DOOR THE DOCTOR: He's guarded by his Retinue. Most of them are down there with him. (WAVES AT THE SCREEN) Come on, Leela.

282B) 2 Leela's return THE DOCTOR: They move to the door, tumble back inside) Re-cinty

283) 3 J WA SYNGE to L DOCTOR Centre of frame ZOOM IN TO CORDO'S GROUP hiding. LEELA: Megro guards - on their way here! / THE DOCTOR: (THE DOCTOR GIVES QUICK ORDERS, INDICATING SYNGE AND HIS COLLEAGUE)

284) 4 D WA fav. DOOR. PAN L and ZOOM IN with GUARDS to - THE DOCTOR: You two - at the power bank. Act normally. The rest of you here by the wall! / 12

284 on 4

(AS THE DOOR SLIDES OPEN THEY ARE JUST OUT OF THE LINE OF SIGHT OF THE ENTERING GUARDS.)

SYNGE TURNS IN FEIGNED SURPRISE AS THE GUARDS MOVE INTO THE ROOM)

285) 2 K MS CORDO SYNGE: What do you want here?

CORDO: All right! Drop your guns!

286) 3 J WA SYNGE L F/g CORDO: All right! Drop your guns!

PAN R to FAVOUR GUARDS

(HE AND BISHAM MOVE FORWARD, COVERING THE TWO MEN. THE GUNS DROP FROM NERVELESS FINGERS)

THE DOCTOR: Tie them up.

287) 4 D MS DOCTOR at DOOR (HE LOOKS OUT INTO THE CORRIDOR. LEELA AND MANDREL GRATEFULLY GRAB THE NEW WEAPONS)

ZOOM OUT with him to 3-shot CORDO/DOCTOR/ BISHAM

Pretty soon ^{K9}! Bisham, you'll be under siege here. It's vital you hold out as long as possible.

PAN R with DOCTOR and TILT DOWN to MS K9

CORDO: We'll do it, Doctor. Now we have/weapons we can hold the corridor.

(2 next, 3-shot LEELA/K9/DOCTOR)

287A) 287 on 4

THE DOCTOR: K9!
Where are you, K9?

287B) 4

288) 2 K

3-shot
LEELA/K9/DOCTOR

K9: Here, master.

THE DOCTOR: I want you to help
my friends here. Understand?

289) 1 F

WA DOCTOR R F/g.

K9: I am at full offensive
capability, master!

289A) 2

THE DOCTOR: Leela, come on.

290) 4 D

MS K9
BLASTER OUT

(K9'S BLASTER JUTS
FROM HIS CHEST AND
HIS ANTENNAE WAGS)

RECORDING BREAK

5B 3A 2A 1B

49) 2 A

WA -
 WORKUNITS FILE 10. INT. EXCHANGE HALL. DAY.
 OUT F/g, L-R, (WORKUNITS FILING OUT)
 HADE R-L behind
 COLLECTOR

RECORDING BREAK

STRIKE F/G CHAIRS

50) 1 B

LOW, DEEP 2-shot
 HADE/COLLECTOR

COLLECTOR: An unprofitable
 operation, Hade.

HADE: Your supernal Eminence,
 I simply can't understand it.
 Nobody has ever endured a steaming
 without vocalising in the most
 gratifying fashion.

51) 3 A

MCU COLLECTOR

Wise-fool
 • 04 7/8
COLLECTOR: A complete waste of
 time. And it's cost the Company
 a three per cent loss in production.

(SWINGING HIS MOBOTHRONE
 ROUND)

Unpaid overtime to be introduced
 immediately for all work-grades!
 See to it. /

52) 1 B

WA fav. COMMANDER

HADE: Without fail, Monstrosity,
 without fail!

(THE COMMANDER APPROACHES,
 BOWING)

COLLECTOR: What is it?

52A) 4

MCU Commander

COMMANDER: Your Excellency,
 some minor disturbances ... It may
 not be wise to travel along the
 subways until the trouble has been
 suppressed.

52B) 3

(3 next,
 TIGHT 2-shot
 COMMANDER/HADE)

52 on 1

COLLECTOR: What trouble?~~52) 1~~ CommanderCOMMANDER: I understand some of the workunits are refusing to leave their dormers, Excellency.53) ~~5~~ A

TIGHT 2-shot

COMMANDER/HADE

TILT DOWN TO

—CMS COLLECTOR

HADE: Refusing to leave - ? I've never heard of such a thing!~~53) 4~~ ~~520 000~~COLLECTOR: The situation must be normalised. Any period of sustained unrest among the workforce will adversely affect Company profitability.54) ~~1~~ B

3-shot

COMMANDER/COLLECTOR/

HADE

HADE: Sing adoration to our Company.COMMANDER: I've dispatched a division of the Rotinue, Excellency. The account will be swiftly settled.~~54B) 5~~ ~~MCU Collector~~COLLECTOR: With interest, Commander. They must be made to pay.54B) ~~3~~~~—JIB LEFT with HADE~~
~~—to 2-shot~~
~~—HADE/COLLECTOR~~HADE: I will introduce a swinging output-linked penalty tax in my next monthly budget, your corpulence.55) ~~5~~ B
MCU COLLECTORCOLLECTOR: The Doctor must be behind it. I sense the vicious doctrine of egalitarianism, Hade.56) ~~3~~ B
DEEP 2-shot
HADE/COLLECTORHADE: Everyone knows that your senses are infallible, your Prominence.~~Collector~~
~~on 1000~~COLLECTOR: Have the two guards reported from Main Control yet?57) ~~5~~ B
As beforeHADE: No, your Omnipresence. My underling, Marn, is investigating.

57 on 5

58) 4 B COLLECTOR: Not good enough, Hade.
MCU HADE Not good enough. /

58A) 5 B I am noting your work rate. /
A/b

59) 3 A HADE: I will expedite action myself,
2-shot your Aggrandisement. Immediately,
HADE/COLLECTOR CMS COLLECTOR immediately

(HADE GROVELS SWIFTLY AWAY)

RECORDING BREAK

SWINGER 1 OUT
SWINGER 2 IN
TOWER 1 IN
TOWER 2 IN

357) 4 B 2J 3E (in 2's loop) 5J 4B /
MIS CORDO and
2 WORKUNITS 11. INT. CORRIDOR. DAY.
advance across
fallen guard.
GUNS FIRING.
(HADE INTO THE CORRIDOR
AS MARN COMES RUSHING
THE OTHER WAY)

358) 5 J LS MARN, fleeing
to Cam.

359) 3 E LS HADE walking to
Cam. PAN R with
him, to
collide with MARN
MARN: Back, your Honour!
Get back! /

360) 2 J M.2-shot
HADE/MARN (SHE PULLS HADE BACK
ROUND THE CORNER.
AN ELECTRON BOLT
RICOCHETS PAST THEM.

361) 3 E TIGHT 2-shot
HADE/MARN. HADE: Marn! Somebody is
TILT DOWN as
THEY RETREAT.
MARN: They killed the two guards
with me ... just got away ...
HADE: But who - /

362) 2 J MCU MARN.
ZOOM OUT WITH
HER to 2-shot
HADE/MARN
PAN L with HADE,
MARN re-enters
F/g L.
HOLD ON HER
HADE: But that's ... that's
rebellion, that's impossible.
It's against their conditioning.
MARN: The conditioning isn't at
an effective level, your Honour.
They've sabotaged it.
HADE: This is terrible! Unbelievable.
I must notify the Collector at once.

RECORDING BREAK

DF

19
- 81 -

Ep.4/Sc.12 (19)

3J 4D

291) 3 J

WA MANDREL 12, INT. MAIN CONTRACT. DAY.
L F/g
BISHAM walks
to up R.

(CORDO, IN THE
DOORWAY, HANDS
HIS EMPTY GUN
TO BISHAM FOR
RE-LOADING.

292) 4 D

3-shot
SYNGE/CORDO/BISHAM

BISHAM PASSES HIM
A FRESH GUN)

CORDO: You'll never believe this,
Bisham. I'm really beginning to
enjoy myself!

BISHAM: Air's better without PCM,
isn't it?

293) 3 J

A/b

SYNGE: We'll never pay breathing
tax to the Company again. /

MANDREL: We'll pay no taxes, brother.
The Collector has grabbed his last
talnar from us.

CORDO: I feel so good ... like a
new man.

MANDREL: Keep your eye on that
corridor or you'll be a dead new man,
Cordo.

I know, Mandrel. I know.

CORDO: K9's got it covered. /

294) 4 D

A/b

MANDREL enters
L.

(BUT HE TURNS TO
WATCH AGAIN)

19
- 81 -

294 on 4

SYNGE: I wonder what's happening
in the subways and dormers ...

BISHAM: Theoretically, the dispersion
rate of the PCI will be slower down
there. But there should be some
effect showing; by now.

MANDREL: If the workunits turn,
the guards will have their hands full.

RECORDING BREAK

TELECINE 2:Int. Subway. Day.

TWO GUARDS moving towards a knot of MEN, some still lounging on their bunks.

GUARD: Come on! Move yourselves!
Report for work at once!

AD LIB: Get lost ... Drop dead ...
Shove off!

GUARD: Work! Work! Work!
Gatherer's orders!

GOUDRY: We're on strike, brother.
Join us or get out.

GUARD: Who said that? Who was it?

GOUDRY shoulders through the others.

GOUDRY: Me. Nobody works today.

GUARD: That's mutiny against the Company. You've just earned yourself an early deathday, Citizen!

He lifts his gun but a hand knocks the barrel down. He and the other GUARD are engulfed by the angered MEN and borne to the ground ...

END TELECINE 2.

NOW RECORD T/C 3 - Ep.4

22
- 50 -

Ep.4/Sc.13 (22)

189) 4

E

MLS 13. INT. COMPUTER COMPLEX. DAY.
 STUART through DOOR
 PAN HIM R.

(A GUARD ROLLS THROUGH
 THE OPEN DOOR,
 CLEARLY HAVING BEEN
 THROWN FROM
 OUTSIDE. BEFORE
 HE CAN RISE, LEELA
 IS UPON HIM, KNIFE
 IN HAND. THE
 DOCTOR FOLLOWS.)

190) 3

E

3-shot
 DOCTOR/LEELA/STUART

THE DOCTOR: There's no need to kill
 him. He hasn't done you any harm.

LEELA: So I'll kill him before he
 does!

THE DOCTOR: No!

191) 4

E

CMS LEELA

(LEELA SCOWLS REBELLIOUSLY,
 HER KNIFE STILL AT THE
 GUARD'S THROAT.)

192) 1

D

TIGHT 2-shot
 DOCTOR/STUART
 (FAV)

LEELA: Doctor, the last one I
 spared got away and warned his comrades.
 That's why I was captured.

THE DOCTOR: We'll make sure this one
 doesn't get away. (cont...)

22
- 50 -

192 on 1

(THE DOCTOR BENDS OVER
THE GUARD AND STARES
HYPNOTICALLY INTO
HIS EYES)

193) 4 E THE DOCTOR: (CONT'D.) Look at me.
 CU LEELA Looks at me./

194) 3 E Listen./ It is your sleeptime.
 2-shot Sleeptime. You are in a deep
 DOCTOR/STUART sleep ... You will sleep ... sleep ...
 ZOOM OUT TO INC. sleep until I tell you to wake up ...
 LEELA F/g R until I tell you to wake up.

(HE STRAIGHTENS)

195) 4 E Wake up! Wake up!/
 A/b

196) 1 D LEELA: How did you do that?/
 M.2-shot
 DOCTOR/LEELA DOCTOR: Just a knack. Either you
 have it or you don't ...

JIB L and ZOOM OUT
 to HOLD 2-shot LEELA: Doctor.

(HE IS WALKING QUICKLY ROUND
 SUMMARISING THE COMPUTER
 LAYOUT)

DOCTOR: What is it?

LEELA: This is where the grey one -
 the Collector - sits, on his
 -mooththrone,

197) 3 E THE DOCTOR: The spider in the middle
 M.2-shot of his web.../ Got it. He has a
 LEELA/DOCTOR computer analysing and feeding him
 the returns from each Megropolis./

198) 1 D So when he wants to broadcast
 TIGHT 2-shot fav. some cheering bit of news ...
 DOCTOR like the imposition of a double
 vision tax on everybody with two
 eyes.../ he must feed the data in
 here ...

199) 3 E LEELA: No, he fed it in there./
 A/b

200) 1 D THE DOCTOR: He did?
 MCU DOCTOR

RECORDING BREAK

5B 3A 2C 1A

60)

4

C

MLS HADE
PAN L with

him to

LOW DEEP 2-shot
COLLECTOR/HADE

14. INT. EXCHANGE HALL. DAY.

HADE: I fear the situation is
worsening, your Grossness.

61)

1

A

HIGH MCU COLLECTOR

COLLECTOR: Laxity, Hade! Laxity
and weakness. You have shown them
too much kindness./

62)

3

A

LOW MCU HADE

A grave error of judgement./

63)

1

A

+

Grinding oppression/of the masses
is the only policy that pays
dividends./

64)

2

A/b

A/b

C

HADE: Your orotundity, my negro
guards are outnumbered by the
rabble. If you could give me two
divisions of the Retinue -

65)

1

A

A/n

COLLECTOR: The sole task of the
Inner Retinue is to protect my
person./ You've mishandled the
situation, Hade.

66)

3

A

(WHEELING AWAY)

67)

1

A

A/b

C

A/b

COLLECTOR clears F/g

As for your ambition to become
Taxmaster General ...

after this, forget it! /

68)

2

A

C

A/b

COLLECTOR ZOOM IN TO 2-shot

HADE/MARN

(HADE STARES DOLEFULLY
AFTER HIM.

MARN COMES UP)

MARN: Your Honour ...

HADE: What now?

69)

1

A

MCU HADE

PAN R with him

to 2-shot

MARN/HADE

MARN: I've just heard some of the
workunits have gone to the roof of
Block Forty to look at our sun./

69 on 1

HADE: Outrageous! Sacrilege!
 Workunits are absolutely forbidden
 to see the light of the sun.
 It's much too good for them!
 Oh, I'll soon put 'a stop to that.../

70) 3 A

2-shot
 COMMANDER/COLLECTOR

(HE HURRIES OFF)

71) 5 B
 CU COLLECTOR

COLLECTOR: The combat-situation is
 escalating. These fools have let
 it get out of hand./ It is essential
 I return to the Palace to
 implement my contingency plans.

Y1A) 3 Commands

Y1B) 5 a/b

72) 3 A
 A/b
 COLLECTOR turns
 PAN R with
 COMMANDER to
 RETINUE

COLLECTOR: The Retinue will march
 around me in close order./ Their
 bodies will shield me.
 Now hurry! /

RECORDING BREAK

4F 1G 5D 3L 2M

201) 4 F CS DOCTOR'S WORK.
ZOOM OUT to DEEP 2-shot DOCTOR/LEELA

15. INT, COMPUTER COMPLEX, DAY.
(THE DOCTOR REPLACES A PANEL ON A COMPUTER)

LEELA: Doctor, come here.

THE DOCTOR: That should do it ...

202) 5 D MLS DOCTOR
PAN R with him to 2-shot LEELA/
LEELA/DOCTOR

LEELA: Doctor, what is this?

THE DOCTOR: (THE DOCTOR JOINS HER)
It's a safe. The company vaults ...

(HE RUBS HIS FINGERTIPS EXPERTLY AND BEGINS TO PLAY WITH THE COMBINATION LOCK, HIS EAR AGAINST IT, LISTENING FOR THE CLICK OF THE TUMBLERS)

LEELA: Doctor -

203) 3 L CU LEELA

THE DOCTOR: Ssh!

(LEELA CRANES FORWARD TO LISTEN AGAINST THE DOOR A MOMENT)

LEELA: (WHISPERING) Is there something beyond the door?

204) 1 G CU DOCTOR

THE DOCTOR: What?

205) 5 D M.2-shot
LEELA/DOCTOR

LEELA: (TENSE) I heard nothing ...

(1 next,
TIGHT 2-shot)

THE DOCTOR: Neither did I.

205 on 5

LEELA: Then why are we whispering?

206) 1 G

TIGHT 2-shot fav.

DOCTOR

ZOOM OUT as he
moves F/g L to
shootTHE DOCTOR: I always whisper
when I'm opening safes.LEELA: What are you doing?THE DOCTOR: Dunno. It always
looks so easy.

207) 5

D CS. LOCK

(HE GIVES THE LOCK A COUPLE
OF BURSTS WITH HIS SONIC
SCREWDRIVER.)

208) 3

L MCU DOCTOR

HE TRIES THE HANDLE.
IT TURNS.

209) 1

G

A/b. Handle rotates.
DOCTOR opens door.

LEELA in L.

THE DOCTOR GRINS AND
PULLS OPEN THE MASSIVE
DOOR AS LEELA GRABS
HER KNIFE.

210) 2

M

MS LEELA thr DOOR
DOCTOR makes
TIGHT 2-shotTHE INTERIOR IS LINED
WITH MICROFILES)

211) 5

G

WIDE 2-shot
DOCTOR/LEELA
LEELA charges for
door.
INLAY: LIGHTNING/
BARRIER(AS LEELA STEPS OVER THE
THRESHOLD SHE TRIGGERS
THE AUTOGUARD SHIELD AND
FALLS, STUNNED.

212) 2

M

LA as LEELA FALLS.
ZOOM IN to
CMS DOCTOR.
PAN HIM R to
LEELATHE DOCTOR FINDS THE
SET-BUTTON ON THE EDGE
OF THE DOOR AND LOCKS
IT OFF. HE HURRIES
IN AND BENDS OVER LEELA)THE DOCTOR: Why don't you grab *that* *to me*.
You'll live!

RECORDING BREAK

VT PLAY-IN STANDBY3J 2K 4D 1F
5 - COLOUR MONITOR295) 2 K
CS DIAL16. INT. MAIN CONTROL. DAY.(BISHAM LOOKS AT THE
INDICATOR) /296) 3 J
WA BISHAM F/g L
MANDREL down
spiral staircaseBISHAM: PCM in the atmosphere
has fallen to less than three
parts a thousand.297) 4 D
CS SCREENCOMPUTER: Attention/all
citizens! Attention all
citizens.297A: INLAY 5
VIDEO SEQ.E(THE VIDEO SHOWS
A SHOT OF THE
MEGROPOLIS WITH
A ROTATING SUN
SYMBOL) /298) 1 F
WA as MANDREL and
BISHAM crossStand by for an important public
bulletin. Megropolis One/is299) 4 D
A/bnow under the management of the
citizens' revolution. The300) 1 F
2-shot
MANDREL/BISHAMCollector,/the Tax Gatherer and
all other company officials are
to be arrested on sight.MANDREL: It's happened!RECORDING BREAK

SWINGER 1 IN
SWINGER 2 IN
TOWER 2 IN

(1D - 4R ON
CAPTIONS)

2N 3E (in 2's 5K
loop)

363) 2 N

PROFILE
BCU MARN

17. INT. CORRIDOR. DAY.

(MARN IS STARING
IN DISBELIEF AT
A BULLETIN SCREEN)

364) 3 E

LA BULLETIN
SCREEN
MARN R F/g.

COMPUTER: All guards are ordered/
to lay down their arms and
join their fellow-citizens in
peaceful co-operation. /

INLAY:

365) 4 - CAPTION
MEGROPOLIS

366) 1 - SUN SYMBOL

367) 2 H

WA WORKUNITS
around corner.
MARN crosses to
TOWER R F/g.
ZOOM IN WITH HER
to WORKUNITS.

(JUBILANT CITIZENS
COME ROUND THE
CORNER AND SEE MARN)

AD LIB: There's one! Get her!

(MARN DRAWS HER GUN
AND LEVELS IT.

BUT THE CITIZENS KEEP
COMING.

MARN REVERSES HER
GUN AND SURRENDERS
IT)

Citizens, I elect to

MARN: I join the revolution,
citizens.

RECORDING BREAK

VT PLAY-IN STANDBY

3K 4D (in 2's loop) 2L 1F

301) 4 D
CS SCREEN

5 - COLOUR MONITOR /

302) INLAY 5 18. INT. MAIN CONTROL. DAY./VT SEQ.E a/b/

TAPE:

303) 2 L
TIGHT DEEP 2-shot
MANDREL/BISHAMCOMPUTER: The rule of the Company
is ended! All workplaces/will
remain closed until further notice.
Long live the revolution.304) 4 D
As before/FADE OUT VT/(THE SCREEN GOES
BLANK) /305) 1 F
DEEP 3-shot
MANDREL/CORDO/BISHAM
SYNGE up L

MANDREL: What's wrong?

(CORDO GIVES A SHOUT
OF DELIGHT AND FIRES
WILDLY INTO THE AIR)BISHAM: Cordo!306) 3 K
MS BISHAM
PAN L with him
to 4-shot
SYNGE/CORDO/
MANDREL/BISHAMBISHAM: We haven't. I almost
believed it myself for a moment
but that bulletin was fixed.
It's the Doctor trying to push
things along.MANDREL: But it'll bring the
whole city on to our side now.
Any that were hesitating. /307) 2 L
MCU CORDOCORDO: We've got guns. We should
get out and help them. /308) 3 K
2-shot
MANDREL/BISHAMMANDREL: What do you think, Bisham?PAN L with BISHAM
to 4-shot
SYNGE/BISHAM/
CORDO/MANDRELBISHAM: Cordo's right. The
fight's moved on from here.

308 on 3

CRAB L with
SYNGE to 2-shot
SYNGE/TECHNIK

MANDREL: You can run things here,
Synges?

SYNGE: I suppose so. But leave
K9 guarding the corridor, eh?
Just in case.

BISHAM: We'll do that.

(THEY HURRY OUT. CORDO'S
SHOUTED REVOLUTIONARY SLOGANS
DIE AWAY INTO THE DISTANCE.
SYNGE ADJUSTS A CONTROL AND
GRINS ACROSS AT HIS COLLEAGUE)

SYNGE: Never thought I'd see the
day ...

RECORDING BREAK

RUN TK-37

TELECINE 3

SOF

Ext. ROOF. DAY.



(THE MOB ON THE ROOF HAS AN AIRLESS AIR. NOBODY KNOWS WHAT TO DO NEXT. BUT THIS CHANGES AS HADE PUFFS IMPORTANTLY AND ANGRILY FROM THE CLERESTORY)

HADE: You there! What are you scum doing up here? This is an abominable crime... an outrage... Leave here at once, d'you hear me?

(SUDDENLY THE MOB HAS A PURPOSE)

VEET: It's the Gatherer!

HADE: I order you to leave! You'll pay for this. You'll pay dearly...

AD LIB: Shut up, rubber-guts!... String the old swine up!... Chuck him over the edge!... Let's see if old rubber-guts bounces...

(HADE'S ANGER TURNS TO FEAR AS HE REALISES HIS DANGER)

HADE: Keep back! Don't you dare - I'm an official of the Company -

(COHERENCE LEAVES HIM AS HANDS BEAR HIM ALOFT.

Telecine Contd.

33

~~33~~

TELECINE 3, Ep.4, CONTD.

Ep.4/TC4 (4)

HE WAILS AND PLEADS
FOR MERCY AS HE IS
RUSHED ACROSS THE ROOF
AND FLUNG OVER THE
PARAPET.

HIS DYING SCREAM TRAILS
AWAY TO THE GROUND)

VEET: We'll serve the Collector the
same when we find him, eh, citizens?

TELECINE 3 ENDS

NOW RECORD TELECINE 4

33

~~33~~

309) 2 M 4E 4G 1D 5E 5F 3L 3M 3F 2M 2F
PLUS 3E 2N 5G for COMPOSITES /

CMS LEELA
TILT UP
and R to
LS DOCTOR

20. COMPUTER COMPLEX

(THE DOCTOR IS STUDYING
THE MICROFILES. LEELA IS
STILL UNCONSCIOUS.

310) 3 L CMS DOCTOR
at FILES

311) 4 E /
MLS COLLECTOR
thr' door.
PAN R with him
to 2-shot
COLLECTOR/GUARD

THE COLLECTOR SPEEDS
INTO THE ROOM IN HIS
MOBOTHRONE, BRAKES
AT THE SIGHT OF THE
MESMERISED GUARD.
HE LOOKS ROUND THE
ROOM.

312) 5 E /
WA fav. DOOR
COLLECTOR to desk

THE DOCTOR HEARS THE
HUM OF THE COLLECTOR'S
THRONE.

313) 3 L /
A/b
DOCTOR LISTENS

314) 2 M /
A/b
PAN DOCTOR L to DOOR

HE STEPS FROM THE
SAFE.

315) 1 D /
TIGHT DEEP SHOT
2-shot
COLLECTOR/DOCTOR

THE COLLECTOR IS
REACHING FOR A BUTTON
ON THE DESK.

COLLECTOR: Make less noise.

ZOOM IN with
DOCTOR'S MOVE
twds. button

THE DOCTOR: Just checking the
books.

COLLECTOR: Your appearance is
not unexpected.

316) 5 E /
M. 2-shot
COLLECTOR/DOCTOR

THE DOCTOR: Oh, I'm not the
auditor. I'm the Doctor. /

COLLECTOR produces brochure
COLLECTOR: I know. / If you intend
to kill me ... as you see I am
not armed.

316 on 5

THE DOCTOR: No, I'm not going to kill you. Just ... close you down.

317)

4

D

CMS DOCTOR
ZOOM OUT AND
PAN L with him
to HIGH DEEP 2-shot
DOCTOR/COLLECTOR

COLLECTOR: An idle boast. Other competitors have tried. Read the brochure, ~~DOCTOR~~. The Company is solidly established with a widely diversified operational structure.

~~COLLECTOR'S~~

(THIS HAND STABs
TRIUMPHANTLY ON THE
BUTTON)

318)

5

E

CS BUTTON

COLLECTOR:
You're a fool, Doctor. I shall have you steamed for your interference./

319)

1

D

A/b

(THE DOCTOR GRINS AND REACHES OVER THE DESK.
HE PICKS UP THE BUTTON)

THE DOCTOR: I've disconnected your answer-service. I didn't want our conference interrupted.

320)

5

E

CMS DOCTOR

PAN R with him
to TIGHT 2-shot
DOCTOR/COLLECTOR

COLLECTOR: I see I underestimated you. Very well. What are your terms?/

THE DOCTOR: Tell me more about the Company.

COLLECTOR: Ah, you're ~~interested~~!
An excellent outfit to work for, Doctor. Progress from middle to senior management level can be exceptionally rapid for the talented executive -

2COM IN TO
CMS DOCTOR

THE DOCTOR: Never mind the sales talk. Where's the head office?

(1 next,
HIGH DEEP 2-shot)

320 on 5

COLLECTOR: Usurious.THE DOCTOR: Of course, I might have guessed from your squiddy little eyes.

321) 4 D

HIGH DEEP 2-shot
fav. COLLECTOR
PAN R with DOCTOR
to 2-shot
fav. DOCTORCOLLECTOR: You are acquainted with our species?~~(EVEN NOW HE IS UNABLE TO LOOK UP FOR LONG: EVERY PIECE OF PAPER THAT COMES FROM THE COMPUTER COMMANDS HIS MOMENTARY ATTENTION)~~THE DOCTOR: The Usurians are listed in Professor Thripted's Flora and Fauna of the Universe ... Under Poisonous Fungi if I remember rightly.COLLECTOR: I don't entirely like your attitude. If you want to get on in the Company -(THE DOCTOR SNATCHES THE NEXT BIT OF PAPER FROM THE COLLECTOR AND TEARS IT UP)

322) 5 E

2-shot
COLLECTOR/DOCTOR
FAV.

What? Are you mad?

THE DOCTOR: Quite mad. Mad as a hatter. How did you get control of humanity?COLLECTOR: It was a normal business operation. The Company was looking for property in this sector. Earth was in a rundown condition. It's people dying. We made a deal.

322A) 4

CJ Doc

322B 5 next,
MS TEEBA)THE DOCTOR: Go on.

323) 2 M COLLECTOR: Yes. We moved them /
MS LEELA coming
to her senses to Mars after our engineering
division had made that planet
habitable for their species. /

324) 1 D THE DOCTOR: And then taxed the
CU DOCTOR life out of them to recover the
capital investment. /

325) 5 E COLLECTOR: Quite so. When the
CU COLLECTOR resources of Mars, in turn, were
exhausted we created a new
environment for them here on
Pluto. /

326) 1 D THE DOCTOR: What about the four
TIGHT 2-shot intermediate planets? /
fav. DOCTOR

327) 5 E COLLECTOR: Not considered viable
A/b by our engineers. /

328) 1 D THE DOCTOR: (NODS) So when you got
CU DOCTOR them here, you really turned the
screws. The running costs must
be very high. /

329) 5 E COLLECTOR: Six suns to be fuelled
TIGHT 2-shot and serviced. /
FAV. COLLECTOR

330) 1 D COLLECTOR: Alas, no. There is
MCU DOCTOR nowhere else that is economic.
PAN L to This branch will close. /
MCU COLLECTOR

331) 5 E THE DOCTOR: Leaving the humans
LOW 2-shot to die? /
DOCTOR/COLLECTOR

332) 4 E COLLECTOR: Yes, When the suns run down -
MCU COLLECTOR a matter of a few years without
fuel. But they are not a good
(CONTINUED)

332 on 4

COLLECTOR: (CONT'D.)
 workforce, in any case.
 Many of our other operations
 produce a much higher return with
 less labour. /

333) 3 M
MCU DOCTOR

THE DOCTOR: You bloodsucking
 leeches won't stop until you own
 the entire galaxy, / will you?
 Commercial imperialism is as bad
 as military conquest.

334) 1 D
HIGH 2-shot
DOCTOR/COLLECTOR

COLLECTOR: We have tried war.
 But the use of economic power is
 far more effective.

335) 3 M
MCU DOCTOR

(A MUZZLED BOOM MAKES
 THEM BOTH LOOK ROUND) /

Doc. you INFINITE NOTHING!

336) 1 D
MCU COLLECTOR

THE DOCTOR: The revolution's
 getting closer. What's the Company's
 policy about that? /

337) 3 M
A/b

COLLECTOR: It will be quelled.
 Business will continue as usual. /

338) 4 C
CMS GUARD

THE DOCTOR: Oh, wake up! / **Wake up** .
 Look at the facts.

339) 1 D
2-shot
DOCTOR/COLLECTOR

COLLECTOR: I know the facts.

THE DOCTOR: You and a handful of
 bureaucrats won't be able to put
 the people back in chains now.

GUARD in L.

(THE GUARD, HAVING GOT
 THE COMMAND, PICKS UP
 HIS GUN AND MOVES FORWARD)

COLLECTOR: Then they will die.

(3 next,
 2-shot
 GUARD/DOCTOR)

(THE DOCTOR LOCKS ROUND
 AS THE GUARD'S GUN
 POCKS INTO HIS BACK)

339 on 1

THE DOCTOR: Oh, it's you again!
What did I say?

ZOOM IN TO
MS COLLECTOR

(THE COLLECTOR WHEELS
ROUND. HE OPENS A
DRAWER BESIDE HIM)

340) 3 M

2-shot
GUARD/DOCTOR

COLLECTOR: Our conference has gone
on too long, Doctor. It is time to
put Contingency Plan A into effect...
This switch controls the sprinkler
valves throughout the city. /

341) 5 E

CU COLLECTOR

THE DOCTOR: Rain stopped play?
I doubt if that will dampen this
rebellion down. /

342) 3 M

CU DOCTOR

COLLECTOR: The sprinklers will
release Dianane - a deadly poison.
Within ten seconds everyone in the
city will be dead! /

343) 5 E

A/b

THE DOCTOR: Except you? /

344)

345)

346)

M

A/b

E

B/b

COLLECTOR: Exactly. /

I do not breathe air. /

1 D

3-shot

GUARD/DOCTOR/

THE DOCTOR: But this chap with
COLLECTOR his gun in my neck does. /

347)

3 M

2-shot GUARD/DOCTOR

COLLECTOR: Kill him! /

DOCTOR: Don't be a fool.

(THE GUARD HESITATES)

COLLECTOR: Guard, kill him!

RECORDING BREAK

348) 3 F MS LEELA throws knife, R-L (LEELA'S KNIFE WHISTLES THROUGH THE AIR)

----- RUN-ON -----

349) 5 F CMS COLLECTOR looks R-L

350) 2 F WHIP PAN into 2-shot GUARD/DOCTOR ELD GUARD to FLOOR (THE KNIFE PINS THE GUARD'S SLEEVE TO A CABINET. THE GUN FALLS FROM HIS HAND)

351) 1 D WA fav. LEELA THE DOCTOR: Nice throw ...

352) 5 F CU COLLECTOR (LEELA TRAPS HIS HAND IN A DESK FLAP)

COLLECTOR: Ow!

(WITHDRAWS HIS HAND)

353) 3 F 3-shot DOCTOR/COLLECTOR/ LEELA LEELA: What do we do now? Doc. What's Contingency Plan COLLECTOR: Nobody understands!... business is business.

(HE BENDS OVER THE COMPUTER DATA)

LEELA: What do we do now, Doctor?

THE DOCTOR: You'll like this bit.

ZOOM IN TO MS COLLECTOR (1 next, CMS DOCTOR)

COLLECTOR: Nine zero nine. A mistake in the Megropolis Six analysis. Recheck!

353 on 3

TAPE:

COMPUTER: Nine zero nine.

Re-check. Megropolis Six

analysis confirmed correct.

354)

1

D
CMS DOCTOR

2-S

LEELA

DOCTOR: Ha! ha!

355)

4

C

2-shot
GUARD and
COMMANDER
at door
F
WA DOCTOR,
LEELA F/g R
ZOOM IN to
CORDO's GROUP

COLLECTOR: I don't understand.

(THE DOOR SLIDES
OPEN AND THE
COMMANDER AND A
GUARD ENTER, GUNS
POINTING. THE
COLLECTOR BARELY
GLANCES AT THEM)

356)

2

Arrest these idiots, Commander.
I have a problem... Nine zero
nine. Re-check the Megropolis
Four analysis!(CORDO AND MANDREL ENTER
AND LINE UP BESIDE THE
COMMANDER. NOW WE SEE
THEIR GUNS ARE AIMED AT
THE COLLECTOR)

357)

1 D

MCU LEELA

CORDO: Collector, in the name of
the workunits I order -

358)

3 F

2-shot
MANDREL/CORDO
TILT DOWN to
CMS COLLECTOR

LEELA: People, Cordo.

CORDO: Yes. In the name of the
people, I order you to be tried by
an appointed court -COMPUTER: Nine zero nine.
Megropolis Four Analysis confirmed
correct.COLLECTOR: Negative surplus...
inflationary spiral uncheckable ...
negative growth...
(CONTINUE TO RECORD COLLECTOR'S
SPEECH TO END)

- RUN-ON AROUND COMPOSITES -

COLLECTOR: Negative surplus...
inflationary spiral uncheckable...
negative growth ...

COMPOSITE 1 CUTS IN HERE

(HE IS SIFTING MILDLY
THROUGH THE DATA CARDS)

This branch is no longer viable.
We are bankrupt! Business failure...
Closure imperative! Cut losses.

COMPOSITE 2 CUTS IN Liquidate.../ Immediate liquidation
necessary...

359) 3 F /
MCU CORDO (mute reaction)

360) 1 D /
2-shot DOCTOR/LEELA
(mute reaction)

(WHICH HE DOES BEFORE THEIR
VERY EYES, SHRINKING AND
DISSOLVING BELOW THE
LEVEL OF THE DESK.)

361) 3 F /
WA FAV. BISHAM

They come fwd.

THEY CROWD FORWARD TO
SEE WHAT HAS HAPPENED.
THE SEAT OF THE CHAIR IS
NOW REVEALED TO BE RATHER
LIKE A CIRCULAR, STAINLESS
STEEL SINK. IN ITS BASE
IS A PLUG HOLE DOWN WHICH
A FINAL FEW PINTS OF GREEN
LIQUID ARE GURGLING.

BISHAM HAS JOINED THE GROUP)

BISHAM: Sorry I'm late. What
happened.

362) 1 D / MANDREL: I don't know .../
MS DOCTOR

THE DOCTOR: He's gone back into
his natural form.

TIILT DOWN to
CHAIR as HE TURNS -
to Cam., LEELA
in R.

(HE SHOWS THEM A TANK
BETWEEN THE WHEELS)

(5 next,
3-shot
CORDO/DOCTOR/LEELA)

He was only held in that shape by
stratified particle radiation.
That's why he could never leave
this machine.

43
- 5 -

Ep. 4/Sc. 20 (43)

362 on 1

(LEELA BENDS TO STUDY
THE TANK)

363) 5 F
3-shot
CORDO/DOCTOR/LEELA
THE DOCTOR: Yes.

LEELA: We could easily make a
hole in it.

CORDO: Do you think he'll come
out again?

364) 1 D
CS BUNG HOLE
365) 3 F
WA fav. COMMANDER
THE DOCTOR: Bung a plug in the
waste hole. /

COMMANDER: But I don't understand.
Why was it necessary to make himself
look human?

366) 1 D
- ~~1/2~~ Cw Doc. THE DOCTOR: You'd understand if
you'd ever seen a Usurian... / They look
bit like sea-kale with eyes.
367) 5 F
MCU CORDO Well, who'd take orders from a
lump of seaweed.

RECORDING BREAK

COMPOSITE 1

368) 3 E
WA GROUP around desk

369) 5 G
INLAY

CMS COLLECTOR at CSO SCREEN
ZOOM OUT AND TILT UP

COMPOSITE 2

370) 2 N
CS BASIN with LIQUID

INLAY

371) 5 G
MS COLLECTOR at CSO SCREEN
ZOOM OUT AND DEFOCUS

END OF RECORDING

RUN TK-37

TELECINE 4

SOF

Ext. ROOF. DAY

(A GROUP SEEING THE
DOCTOR OFF)

THE DOCTOR: Leela, let K9 into the
Tardis.

(GIVES HER THE KEY)

Goodbye, Cordo.

CORDO: I wish you could stay,
Doctor. There is so much to do.

THE DOCTOR: I'll try to pop back
and see you when you're settled on
Earth again.

BISHAM: That'll be hard work.

THE DOCTOR: But this time you'll
be free.

BISHAM: You really believe we
can colonise the Earth again?

THE DOCTOR: You must, Bisham.
Earth will have regenerated in
the millions of years since you
humans left it. Go back to a
place under your own sun.

MANDREL: In the sky freighters.
They'll make that journey?

THE DOCTOR: Oh, easily.
Three hundred million of you can't
go wrong.

HE WAVES TO THEM, and
TURNS INTO THE TARDIS

TELECINE 4 ENDS

24) 1 A **MLS DOC, PAN R** 4A 2A 1A

5 LA K9 R.F/g
DOCTOR comes
to hatstand.

22. INT. TARDIS.

(LEELA SETTING UP
CHESS)

K9: King to Bishop 4, mistress.

THE DOCTOR: Which is more than
I can say about the Tardis.

25) 2 A
MS. DOCTOR.
HOLD HIM to
CONSOLE

LEELA: Eh?/

THE DOCTOR: Just finishing a
thought. Now where were we?

26) 4 A
2-shot
KEELA/K9
PAN L with LEELA
to 2-shot
DOCTOR/LEELA

K9: Mate in six moves, master.

THE DOCTOR: You be quiet.

(HE BUSIES HIMSELF AT
THE CONSOLE)

LEELA: I wonder why the Collector
gave in so easily. I thought he
would fight.

27) 1 A
MCU DOCTOR

THE DOCTOR: He got a bit of a
shock. You see, I fed a two per
cent growth tax into the computer./
Index-linked. It blew the economy
apart and he couldn't take it.

28) 4 A
MCU LEELA

ZOOM OUT as
DOCTOR Xs F/g
to pull lever.

LEELA: I don't understand.
You did something clever?

THE DOCTOR: Well, I think it was.
What do you think, K9?

K9: Affirmative.

THE DOCTOR: K9 thought it was
clever.

29) 1 A
3-shot
DOCTOR/LEELA/K9

(HE PULLS A LEVER./

29 on 1
(3-s. DOCTOR/LEELA/K9)
CAMERA LURCHES,
CLOCKWISE and BACK.
K9 runs into
chessboard.
Coatstand falls L.
ZOOM IN with
DOCTOR as he comes
down to K9.

THE TARDIS LURCHES.
THE CHESS BOARD HURTLES
ACROSS THE CONTROL ROOM,
SCATTERING THE PIECES.

LEELA AND K9 STARE AT
THE DOCTOR WHO IS GAZING
BLANDLY AT THE CONTROLS.

THE DOCTOR: We'll finish that
game of chess, K9, just as soon
as I've set these co-ordinates.

RECORDING BREAK

/SET BACK TARDIS CONSOLE./

/SET IN EXECUTIVE TOWER L./

47
CLOSING TITLES FOR EPISODE 4

RUN TK-45 (35mm)

TELECINE FIVE

SOF

Closing Titles

SUPER

SLIDE 1

A

Doctor Who
TOM BAKER

SLIDE 2

B

Leela
LOUISE JAMESON

SLIDE 3

A

Hade
RICHARD LEECH

Collector
HENRY WOOLF

SLIDE 4

B

Bisham
DAVID ROWLANDS

Marn
JONINA SCOTT

SLIDE 5

A

Cordo
ROY MACREADY

Mandrel
WILLIAM SIMONS

SLIDE 6

B

Goudry
MICHAEL KEATING

Veet
ADRIENNE BURGESS

SLIDE 7

A

Synge
DEREK CREWE

Commander
COLIN McCORMACK

SLIDE 8

B

Guard
TOM KELLY

Voice of K9
JOHN LEESON

SLIDE 9

A

Incidental Music
by DUDLEY SIMPSON

SLIDE 10

B

Production Assistant
LEON ARNOULD

Production Unit
Manager
JOHN NATHAN-TURNER

SLIDE 11

A

Film Cameraman
JOHN TILEY

Film Sound
DAVE BRINICOMBE

Film Editor
TARIQ ANWAR

SLIDE 12

B

Lighting
DEREK SLEE

Sound
MICHAEL McCARTHY

SLIDE 13

A

Visual Effects
Designers

PETER DAY
and
PETER LOGAN

Special Sound
PADDY KINGSLAND

SLIDE 14

B

Costume Designer
CHRISTINE RAWLINS

Make-up Artist
JANIS GOULD

SLIDE 15

A

Designer
TONY SNOADEN

SLIDE 16

B

Producer
GRAHAM WILLIAMS

SLIDE 17

C

Directed by
PENNANT ROBERTS

RECORDING BREAK

47
-X-